

Motion Picture (Production, Exhibition and Distribution Rules, 2057 (2000))

Publication in Nepal Gazette

2057.3.5 ()

Amendments:

1. Motion Picture (Production, Exhibition and 2058.11.2 ()
Distribution) (First Amendment) Rules, 2058 ()
2. Motion Picture (Production, Exhibition and 2060.6.5 ()
Distribution) (Second Amendment) Rules, 2060 ()
3. Motion Picture (Production, Exhibition and 2064.6.7 ()
Distribution) (Third Amendment) Rules, 2064 ()
4. Motion Picture (Production, Exhibition and 2066.9.27 ()
Distribution) (Fourth Amendment) Rules, 206

In exercise of powers conferred by Section 13 of the Motion picture (Production, Exhibition and Distribution) Act, 2026 (1969), Government of Nepal has framed the following Rules.

1. **Short title and commencement:** (1) These Rules may be called as the " Motion Picture (Production, Exhibition and Distribution) Rules, 2057 (2000).

(2) These Rules shall come into force immediately.

2. **Definitions:** Unless the subject or the context otherwise requires, in these Rules;

- (a) "Act" means the Motion Picture (Production, Exhibition and Distribution) Act, 2026 (1969).
- ④ (b) "Motion picture" means Films made by any type of technology.
- (c) "License" means the certificate granted to produce, distribute or exhibit motion picture or sanction for construction of cinema hall pursuant to Section 3 and 4 of the Act.
- (d) "Licensee" means the person or institution obtaining the license pursuant to Clause (c).
- (e) "Motion picture Production" means the work of motion picture production with the objectives of public exhibition.
- (f) "Producer" means a person who has obtained a license to produce motion pictures.
- (g) "Distribution" means the act of selling motion pictures or letting on hire.
- (h) "Distributor" means a person who has obtained a license to distribute motion pictures.
- (i) "Exhibition" means an act of exhibition of motion picture.
- (j) "Exhibitor" means a person who has obtained a license to exhibit the motion picture.
- (k) ×.....
- ④(1) "Liaison Officer" means Civil Employee deputed from the Ministry to go with the producer in order to monitor whether or not the motion picture is shooting as mentioned in these Rules.

④ Amended by the Fourth Amendment.
× Deleted by the Fourth Amendment.

- (m) "Ministry" means the Ministry of Information and Communications of Government of Nepal.
 - (n) "Board" means the Film Development Board constituted pursuant to Rule 21.
 - (o) "Chairperson" means the Chairperson of the Board.
 - (p) "Member" means the members of the Board and this term also includes the Chairperson and the Member Secretary.
 - (q) "Member Secretary" means the Member Secretary of the Board.
3. **License to be obtained:** A person who desires to obtain a license shall be required to submit an application in the ^efollowing format:
- (a) To produce motion picture in the format as per Schedule-1.
 - (b) To distribute motion picture in the format as per Schedule-2.
 - (c) To exhibit motion picture in the format as per Schedule -3.
 - (d) To operate cinema hall by constructing the same in the format as per Schedule-4.
4. **License to be issued:** If it is found appropriate to issue a license upon making inquiry an on the application submitted pursuant to Rule 3, ^ethe Ministry for Clauses (a), (b) and (c), District Development Committee within the area of Village Development Committee and Municipality within the area of Municipality for Clause (d), shall issue a license in the following format upon receipt the fee as mentioned in Rule 5.
- (a) To produce motion picture in the format as per Schedule-5.

^e Amended by the Second Amendment.
^e Amended by the Second Amendment.

- (b) To distribute motion picture in the format as per Schedule-6.
- (c) To exhibit motion picture in the format as per Schedule -7.
- (d) To operate cinema hall by constructing the same in the format as per Schedule-8.

5. **License fee:** While obtaining the license pursuant to Rule 4, the following fee shall be imposed;

- ❶(a) To produce a feature motion picture or other type of motion picture to be produce by a native person or foreigner shall attach Fifty Rupees stamp as a license fee in the application.

Provided that, ❶One Thousand Rupees shall be levied as a license fee to the advertisement motion picture.

(b) To distribute a motion picture:

- (1) Ten Thousand Rupees for the distribution of any native motion picture.
- (2) Twenty Thousand Rupees for the distribution of any motion picture within Nepal produced outside Nepal.

❷(c) The following fee shall be levied to exhibit Motion Pictures in the following place.

Area	A and B class	C class	Cinema Hall
------	---------------	---------	-------------

❶ Amended by the First Amendment.

❷ Amended by the Fourth Amendment.

		Cinema Hall
(1) Metropolitan City	30,000/-	
		25,000/-
(2) Sub-Metropolitan City	25,000/-	
		20,000/-
(3) Municipality	20,000/-	
		15,000/-
(4) Village Development Committee	15,000/-	
		10,000/-

4(d) The following fee shall be levied to operate by constructing cinema hall in the following place.

Area	A and B class Cinema Hall	C class Cinema Hall
(1) Metropolitan City	30,000/-	25,000/-
(2) Sub-Metropolitan City	25,000/-	20,000/-
(3) Municipality	20,000/-	15,000/-
(4) Village Development	15,000/-	10,000/-

⁴ Amended by the Fourth Amendment.

Committee

Provided that, the half portion fee shall be levied as mentioned above within the area of Village Development Committee of the remote district as declared by the Remote Area Development Committee.

+5A. **One Door/Window Committee**: (1) There shall be One Door/Window Committee, to make a policy for providing a permission relating to shooting a motion picture in Nepal from One institution to foreigners or institution on joint venture with the Nepalese Citizen or single investment, as follows:-

- (a) Secretary, Ministry of Information and Convener Communication
- (b) Representative (at least Gazetted First Member Class), Ministry of Finance
- ⁺(c) Representative (at least Gazetted First Member Class), Ministry of Law and Justice
- (d) Representative (at least Gazetted First Member Class), Ministry of Home Affairs
- (e) Director General, Department of Member National Parks and Wild Life
- (f) Director General, Department of Member Archaeology
- ⁺(g) Representative, National Conservation Member Trust

⁺ Inserted by the Second Amendment.

⁺ Amended by the Fourth Amendment.

(h) Representative, Film Development Member Board

(i) Joint-Secretary, Ministry of Information Member and Communication

(2)

(3) The procedure of the Committee pursuant to Sub-rule (1) shall be as determined by the Ministry.

(4) The Committee pursuant to Sub-rule (1) may invite concerned association/institution or expert to its meetings as an observer as per necessity.

+5B. **Not required to obtain separate license:** (1) If a license is issued by the Ministry to shoot motion picture as per policy of the One Door Committee, the producer shall not be required separate license from any institution as per prevailing law to shoot such motion picture.

(2) If an institution is to set separate terms and conditions relating to shoot motion picture, such terms and conditions shall be provided to the Ministry.

6. **To categorize Cinema Hall on the basis of facilities:** (1) The minimum arrangement to be made in a cinema hall or other places where cinema is going to be exhibited, shall be as mentioned in Schedule-9.

Deleted by the Second Amendment.
+ Inserted by the Second Amendment.
 Inserted by the Fourth Amendment.

•(1a) If any one uses one or more than one houses of the same compound for more than One cinema hall, the minimum arrangement pursuant to Sub-rule (1) shall be made in each cinema hall.

(2) The Ministry shall categorize the cinema hall in three grade as "A", " B" and "C" on basis of the facilities provided in the cinema hall.

•Provided that, cinema hall which exhibitss video motion picture shall be classified as “C”.

(3) If any alteration has been made in the facilities of any cinema hall after the classification of grading pursuant to Sub-rule (2), such cinema hall shall be categorized as an upper or lower grade cinema hall on the basis of the alterations of facilities.

7. **Cinema Hall Inspecting Committee:** (1) Each district shall have a Cinema hall Inspecting Committee comprising of the following members to inspect the newly constructed Cinema hall;

- (a) Chief District Officer or Officer Chairperson employee designated by him/her
- (b) Representative, Housing and Urban Member Development Office
- (c) Representative (Officer level) District Member Development Committee Office
- (d) Representative, Film Development Member Board
- (e) Representative, Nepal Motion picture Member Organization

• Inserted by the First Amendment.

4 Amended by the Fourth Amendment.

8. **Cinema Hall cause to be inspected:** (1) After construction of the cinema hall, the owner of the cinema hall shall have to cause the cinema hall inspected by the Cinema Hall Inspecting Committee.

(2) While inspecting the cinema hall by the Cinema Hall Inspecting Committee, if the arrangement to be made in the cinema hall as mentioned in Rule 6 has been found completed by the Cinema Hall Inspecting Committee, ^④such matter shall be required to be furnished to the Ministry and concerned person.

•8A. **Cinema Hall to be inspected:** (1) The Board shall inspect each cinema hall once in every Three years whether minimum arrangement pursuant to this Rules is available or not in cinema hall with the assistance of concerned experts as per necessity.

(2) If minimum arrangement to be available in the cinema hall as per these Rules is not found while inspecting pursuant to Sub-rule (1), the Board shall order to fulfill unavailable arrangement within fixed time frame to the concerned licensee.

(3) If licensee does not reform cinema hall within the time frame as referred to in Sub-rule (2), the Board shall write to concerned institution for necessary actions to the licensee and the concerned institution shall carry out necessary action accordingly.

☑8B. **Provision relating to exhibit motion picture in other place:** (1) Notwithstanding anything contained elsewhere in these Rules, if any one desire to exhibit motion picture in other place other than cinema

④ Amended by the Fourth Amendment.
• Inserted by the First Amendment.
☑ Inserted by the Fourth Amendment.

hall, shall submit an application to the Ministry for approval in the prescribed format.

(2) Upon receiving an application pursuant to Sub-rule (1), the Ministry shall write to concerned Cinema Hall Investigation Committee to recommend whether motion picture is to exhibit or not in such place.

(3) If minimum arrangement pursuant to Sub-rule (1) of Rule 6 is fulfilled in such place while making inquiry as per the request of the Ministry pursuant to Sub-rule (2), Cinema Hall Investigation Committee shall recommend the same to the Ministry accordingly.

(4) If the recommendation of Cinema Hall Investigation Committee pursuant to Sub-rule (3) is received, the Ministry shall provide approval to exhibit motion picture in such place in the prescribed format to the applicant.

(5) While issuing an approval pursuant to Sub-rule (4), the fee as determined to 'C' class of the cinema hall shall be levied to issue a license to exhibit motion picture or renew a license pursuant to Sub-rule (3) of the Rule 10, to exhibit motion picture at other place except cinema hall.

(6) The terms and conditions to be abided by the person having approval pursuant to Sub-rule (4) shall be as prescribed in a Notification published in the Nepal Gazette published by the Ministry from time to time in accordance with the technology of motion picture.

(7) The other provision relating to investigation of the approval place to exhibit a motion picture pursuant to Sub-rule (4) shall be as good as cinema hall.

9. **Duration of license:** (1) The Licensee shall be required to produce a feature motion picture film within Three years and other motion picture within One year from the date of obtaining the license.

Provided that, if the licensee has submitted an application to the Ministry for the extension of time limit before expiry of the date of license exhibiting the reasonable ground of failing to produce the motion picture within such time limit and if the statement is found to be reasonable, the Ministry shall extend the time limit for One year in respect of a feature motion picture and up to Three months for other motion picture.

(2) The validity of the license granted to distribute or exhibit motion pictures shall be ^①Five years.

10. **Renewal of license:** (1) The distributor shall renew a license within Thirty Five days from the date of expiration of the license issued to distribute motion pictures upon paying Seven Thousands Rupees in the case of native motion pictures and Twenty Thousands Rupees for foreign motion pictures.

(2) In case of failing to renew the license within the period as referred to in Sub-rule (1), the license may be renewed within the following period upon the payment of the following additional fee.

- (a) Twenty five percent of the renewal fee within Thirty-Five days from the expiry date of renewal of license.
- (b) Fifty percent of the renewal fee within Two months from the expiry date as referred to in clause (a).

① Amended by the First Amendment.

④(3) The exhibitor shall renew a license within Thirty-Five days from the date of expiry of the license issued to exhibit motion picture upon the payment of following fee for a cinema hall and the location:

Class	A and B class Cinema hall	class C Cinema hall
(1) Metropolitan City	25,000/-	20,000/-
(2) Sub-Metropolitan City	20,000/-	16,000/-
(3) Municipality	15,000/-	12,000/-
(4) Village Development Committee	10,000/-	8,000/-

(4) In case of failing to renew the license within the period as referred to in Sub-rule (3), the license may be renewed within the following period upon the payment of following additional fee.

- (a) Twenty five percent of the renewal fee within Thirty-Five days from the expiry date of renewal of license.
- (b) Fifty percent of the renewal fee within Two months from the expiry date pursuant to Clause (a).

④ Amended by the Fourth Amendment.

•(c) Seventy Five percent of the renewal fee within Three months from the expiry date pursuant to clause (b).

•(d) Cent percent of the renewal fee within Three months from the expiry date pursuant to clause (c).

•(5) The licensee, who has not renewed license pursuant to Sub-rule (4) at the time of the commencement of this Sub-rule, may renew license within Three months after the commencement of this Sub-rule upon payment of renewal fee pursuant to this Rule, additional fee for the same and cent percent of extra fee of additional fee.

⇒(5a) The licensee, who has not renewed license pursuant to Sub-rule (4) at the time of the commencement of this Sub-rule, may renew license within Six months after the commencement of this Sub-rule upon payment of renewal fee pursuant to this Rule, additional fee for the same.

•(6) The cinema hall to be renewed pursuant to this Rule upon only the recommendation made by the Board that cinema hall is appropriate to exhibit motion picture.

•(7) If the license is not renewed within the period as referred to in Sub-rules (1), (2) (3), (4) and (5), such license shall *ipso facto* be cancelled.

11. **Terms and Conditions to be followed by the Licensee:** The licensee shall abide by the terms and conditions as stipulated in the license to produce, distribute, and exhibit or to operate by constructing a cinema hall.

• Inserted by the First Amendment.
• Amended by the First Amendment.
⇒ Inserted by the Third Amendment.

12. **Sale or transfer of license:** ^①(1) A person who has obtained license to produce motion picture may sale or transfer the license to other person.

(2) If a person desires to sale or transfer license pursuant to Sub-rule (1), the person so desiring to sale or transfer or the receiving person shall submit a joint application to the Ministry ^②upon payment of half fee of the license, the Ministry may give approval to sale or transfer such license.

13. **Provisions of ^②Liaison Officer:** (1) If the Ministry deems necessary, it may depute civil employee as a Liaison Officer.

(2) The concerned producer shall have to provide the following facilities to the Liaison Officer deputed pursuant to Sub-rule (1).

- (a) Facilities of lodging, fooding and transportation,
- (b) Seasonal clothes, tools or medical treatment as required while going for motion picture shooting to the mountainous region,
- (c) Periodical life insurance of at least Three Hundred Thousand Rupees, and
- (d) Daily and travelling allowances to be obtained as per the prevailing Rules.

(3) If the Liaison Officer suffers bodily injury from the accident occurred while going for snapping with the producer, the producer shall have to provide to the Liaison Officer all expenditures incurred for the treatment and compensation of upto Two Hundred Thousand Rupees as per the nature of bodily injury so sustained.

① Amended by the First Amendment.

② Amended by the Second Amendment.

(4) If the Liaison Officer requests for assistance to any institutions or associations while going for snapping with the producer, such institutions or associations shall have the duty to provide necessary assistance.

14. **To be Released:** The concerned Custom Office shall release, without any security, snapping equipment brought by foreign producer by maintaining record in the register in a condition to return it back.

Provided that, If a foreign producer brings snapping equipment through Travels, Trekking or Rafting etc. agency having a license pursuant to prevailing law, the concerned Custom Office shall release such snapping equipment without security on the responsibility of such agency by maintaining record in the register in a condition to return it back.

15. **Functions, duties and powers of Liaison Officer:** The functions, duties and powers of the **Liaison Officer** shall be as follows:

- (a) To cause motion picture shooting only at the concerned spot as required by the story as mentioned in the license.
- (b) To give opinion to the Ministry, if the producer desires to change the story and shooting spot of the motion picture.
- (c) To restrict the shooting on the subject prejudicial to the main spirit of the **Interim Constitution of Nepal, 2063 (2007)**, subject which defames the sovereignty of state, integrity and peace, security and culture and any pathetic or nude picture of the Nepalese Citizen or any nationality.

① Amended by the First Amendment.

④ Amended by the Fourth Amendment.

- (d) To restrict the shooting of such scenes, which may defame the national prestige.
- (e) To restrict the shooting in the area restricted by Government of Nepal without approval of the concerned authority and in case of doubt to inquiry with the concerned police or institution whether the area is restricted or not.
- (f) To inform the Ministry through the quickest means about the shooting carried out by a producer carries forcefully in the restricted area.
- (g) To abide by the directions of the Ministry.
- (h) To submit report to the Ministry about the subject and location of shooting within Seven days excluding the time for journey from the date of completion of motion picture shooting.

16. **Formation of Motion Picture Censor Board:** ⁴(1) There shall be a Central Motion picture Censor Board to censor native and foreign Motion Pictures in the central level as follows:

- (a) Joint Secretary of the Ministry, Chairperson designated by the Ministry
- (b) Representative, Ministry of Home Member Affairs
- (c) Representative, Ministry of Member Federalism, Constitute Assembly, Parliamentary Affairs and Culture
- (d) Three persons including a woman Member

⁴ Amended by the Fourth Amendment.

designated by the Ministry from amongst the people having special knowledge in the Motion Picture

- (e) A person amongst Board Member or Member officer employee designated by the Ministry on the recommendation of the Board
- (f) Under-Secretary of the Ministry Member-designated by the Ministry Secretary

•

②(2) Each District shall, where a Cinema hall is constructed outside of the Kathmandu Valley, have a Local Film Censor Committee to censor motion pictures:

- (a) Chief District Officer or Officer of the District Administration Office designated by him/her Chairperson
- (b) Chief of Information Center if the district has information centre and if not, Chief of the District Post Officer Member
- (c) ②Two persons including a Woman Member designated by the Ministry from amongst the people having special knowledge in the subject of motion picture

② Amended by the Second Amendment.

•(2a) The tenure of the designated member pursuant to Sub-rules (1) and (2) shall be upto Two years.

•(2b) Notwithstanding anything contained in Sub-rules (1) and (2), the Chairperson of the Motion Picture Censor Committee or designated by him/her shall censor advertisement film.

•(3) The Motion Picture Censor Committee may take assistance of concerned language expert while censoring the Motion Picture.

(4) The procedure regarding the meeting of the Central Motion Picture Censor Committee and the •Local Motion Picture Censor Committee pursuant to Sub-rules (1) and (2) shall be as determined by such Committee itself.

17. **Motion Pictures to be censored:** (1) •Native producer or Exhibitors shall have to make an application to the concerned Motion Picture Censor Committee in a prescribed format as referred to pursuant to Schedule -10 for having the motion picture censored.

(2) Exhibitors shall exhibit motion pictures only which are permitted by the Motion Picture Censor Committee.

•(3) The Motion Picture Censor Committee may provide permission with conditions for exhibiting publicly of any motion picture to the following persons and the concerned distributor or exhibitor shall mention such things in the advertisement materials clearly:-

(a) For the person who crossed Sixteen years,

④ Amended by the Fourth Amendment.
• Inserted by the First Amendment.
② Amended by the Second Amendment.
① Amended by the First Amendment.

- (b) For the person who are below the Sixteen years with parental guidance,
- (c) For the person who are from certain profession or area,
- (d) For all.

+ (4) The exhibitor shall exhibit the motion picture censor certificate received from Motion Picture Censor Committee in the screen before exhibiting the Motion Picture.

+ (5) The exhibitor shall not exhibit Motion Picture Censored by the Motion Picture Censor Committee upon making any edit (*katchhat*).

Provided that, If a censored Motion Picture is to be changed or edited (*Katchhat*), such Motion Picture may exhibited after the re-censored by the Motion Picture Censor Committee.

+ (6) The exhibitor shall not exhibit the Motion Picture by selling more tickets than the seat capacity of the cinema hall.

• 17A. **Motion Picture not to be produced in similar/resembling name:**

No one shall produce Motion Picture in a similar/resembling name upto Ten years from the censored date of the motion picture produced by the other licensee.

17B. **Approval to be taken for dubbing:** (1) If a producer desires to dub a motion picture produced in other language shall submit an application to the Ministry.

+ Inserted by the Second Amendment.

Inserted by the Fourth Amendment.

• Inserted by the First Amendment.

(2) If it is found appropriate to dub the motion picture in other language while making an inquiry on an application so received pursuant to Sub-rule (1), the Ministry shall provide an approval for dubbing upon payment of Three Thousand Rupees as fees.

(3) The motion picture dubbed pursuant to this Rule shall be censored from Motion Picture Censor Committee before public exhibition.

18. **Motion Pictures not to be re-censored:** The motion pictures censored by the Central Film Censor Board shall not be re-censored to exhibit out side the Kathmandu valley.

❶ Provided that, the motion picture censored by the ❷ Local Motion Picture Censor Committee shall be re-censored to exhibit in the other ❸ districts.

❹ 18A. **Motion Picture censor fee:** The following fees shall be charged for the motion picture censor pursuant to Rule 17:

- | | |
|---|-------------|
| (a) Native Motion Picture, Motion Picture produced on <i>Adibasi/Janjati</i> mother tongue upto One hour period or Advertisement Motion Picture | Rs. 3000/- |
| (b) Native Motion Picture more than One hour period | Rs.5000/- |
| (c) Foreign Motion Picture | Rs.15,000/- |

❺ 18B. **Remuneration:** The Chairperson and Member of the Motion Picture Censor Committee shall get following remuneration and transport

❶ Amended by the First Amendment.
❷ Amended by the Second Amendment.
❸ Amended by the Fourth Amendment.

expenses as determined by the Ministry from the person request for censor:-

- (a) Five Hundred Rupees for the censor of Native Motion Picture upto One hour period and Advertisement Motion Picture,
- (b) One Thousand for the censor of Native Motion Picture more than One hour period and foreign Motion Picture,

19. **Time to exhibit motion pictures:** The exhibitors shall exhibit motion pictures at the time as prescribed by the Ministry.

20. **Ticket rate and classes:** Classes and ticket rate to be fixed at the Cinema hall shall be as prescribed by the Ministry from time to time, by a Notification published in the Nepal Gazette.

Provided that, the exhibitors may fix the ticket rate for different classes to be fixed at "A" class fully air conditioned cinema hall subject to the limitation approved by the Ministry. If the exhibitors fix such a ticket rate, it shall be immediately informed to the Ministry, [•]**Board** and Local District Administration Office.

21. **Formation of the Film Development Board:** (1) The following Film Development Board shall be formed for the development and promotion of Motion Pictures:

- (a) A Person nominated by Government Chairperson of Nepal
- (b) Representative, Ministry Member
- (c) Representative, Ministry of Finance Member

[•] Inserted by the First Amendment.

⌘(d)

⌘ (e)

(f) Three persons nominated by the Member Ministry from amongst the concerned persons with motion picture sector

(g) Under-Secretary of the Ministry Member-Secretary

(2) The tenure of the member nominated pursuant to Sub-rule (1) shall be Two years.

•(2a) Notwithstanding anything contained in Sub-rule (2), if the function of the member is not found satisfartisty, Government of Nepal may remove such member any time.

(3) The Board may invite an expert in the field of motion picture in the meeting of the Board.

22. **Procedure relating to Board meetings:** (1) The meetings of the Board shall be convened as per necessity.

(2) The meetings of the Board shall be convened on the date, time and at such place as prescribed by the Chairperson.

(3) The Member-Secretary shall convene the meetings of the Board with the approval of the Chairperson.

⌘ Deleted by the First Amendment.

• Inserted by the First Amendment.

(4) The Member Secretary shall serve the agenda along with the notice of meetings of the Board to the members at least Three days in advance.

(5) If the members more than Fifty percent are present out of the total members of the Board a quorum shall constitute for meetings of the Board.

(6) The Chairperson shall preside over the meetings of the Board and in his/her absence the member selected amongst the present members shall preside over the meeting.

(7) The majority opinion shall prevail on the meetings of the Board and the person who presides over the meeting shall cast a casting vote in case of tie.

(8) The other procedures relating to the meetings of the Board shall be as determined by the Board itself.

23. **Meeting allowance:** The Board Members shall receive the meeting allowance as determined by the Ministry for participating in the meetings of the Board.

24. **Functions, duties and powers of the Board:** [∞].....The functions, duties and powers of Board shall be as follows;

(a) To frame necessary policies and to present before the Ministry for the development and promotion of motion pictures.

(b) To prepare plans and programmes for the development and promotion of motion pictures and to implement them.

(c) To do or cause to do necessary study and research for the development of film sector.

- (d) To encourage private sector to produce qualitative motion picture in ^④national languages.
- (e) To create an environment for producing motion pictures as to preserve the Nepalese arts and culture.
- (f) To encourage foreign motion picture producer to produce motion picture which helps to introduce Nepal to the world without prejudice to the religious, cultural and social beliefs of Nepal.
- (g) To reward or give incentive to the person who has given important contribution to the film sector by conducting film festivals.
- (h) To make necessary arrangement to protect film artist devoted to preserve Nepalese arts and culture.
 - (h1) To co-ordinate between film entrepreneurs,
 - (h2) To provide consultation regarding concerned subjects of motion picture to film entrepreneurs,
 - (h3) To make and enforce code of conduct to be abided by the film entrepreneurs for strengthening film business,
 - (h4) To make cinema hall classification standard and submit to the Ministry,
 - (h5) To carry out editing and other necessary functions of the motion picture produced in ^④national language by native producer and to recommend concerned institutions to export such motion picture,

⌘ Deleted by the First Amendment.
④ Amended by the Fourth Amendment.
• Inserted by the First Amendment.

- (i) To do or cause to do other appropriate acts for the development and promotion of motion pictures.
25. **Audit:** The Audit of the accounts of the Board shall be carried out by the Office of the Auditor General.
26. **Determination of Procedures:** The Board may, to conduct its business, determine its procedures and implement, without prejudice to these Rules.
27. **Directives may be issued:** The Ministry may issue necessary directives to the Board and it shall be the duty of the Board to abide such directives.
- ②27A. **Motion Picture censor fee and remuneration may be exempted:**
The Ministry may exempt motion Picture censor fee and remuneration regarding the motion picture to be exhibited by foreign diplomatic mission or international film festival and Chairperson and member of the Motion Picture shall not be entitled to receive remuneration if such exemption is granted.
- ④28. **Film Festival may be conducted:** Any one may conduct film festival with the approval of the Board.
- ④28A. **Approval may be given to exhibit of motion picture without obtaining fee:** An approval may be given to exhibit of motion picture without obtaining fees to the motion picture which provides assistance to woman, children or helpless or person suffered from natural calamities or social association/institution or educational programmes.

② Amended by the Second Amendment.

④ Amended by the Fourth Amendment.

④ Inserted by the First Amendment.

28B. **Delegation of Powers:** (1) The Ministry may delegate its power conferred to it by these Rules to the Board.

(2) The Central Motion Picture Censor Committee may delegate to use censor right of the motion picture to be telecasted by the Television broadcasting institution to the such Television broadcasting institution from among other powers conferred to it by these Rules.

•28C. **Alter in Schedule:** The Ministry may alter the schedule on the recommendation of the Board by publishing a Notification in the Nepal Gazette.

29. **Repeal and Saving:** (1) The Motion Picture (Production, Exhibition and Distribution) Rules, 2046 (1989) are, hereby, repealed.

(2) The acts done and proceedings carried out under the Motion Picture (Production, Exhibition and Distribution) Rules, 2046 (1989) shall be deemed to have been done and carried out pursuant to these Rules.

• Inserted by the First Amendment.

**** Schedule 1**

(Relating to Clause (a) of Rule 3)

Application to be submitted for License to produce motion picture

To,

The Ministry of Information and Communication

Singhdurbar.

I/We hereby submit this application setting out the following details for obtaining the license to produce motion picture.

1. Applicant's;

(a) Name:

(b) Address:

Permanent:

Temporary:

(c) Contact Telephone Number

Office:

Residence:

Cell:

(d) Email Address:

2. Citizenship: Citizenship Certificate Number (Passport Number if foreigner)

Issuing Official and date-

3. If the applicant is institution or Company,

* Altered as per a Notification of 2065.10.20

- (b) Name of the main Artist (female/male):
9. Whether the title is same or not with the motion picture which is already produced or under production:
10. Location of shooting:
11. Number of Artists;
- Native: Foreigner:
12. Number of technician;
- Native: Foreigner:
13. Total tentative amount to produce motion picture:
- (a) Remuneration Expenses of artists:
- (b) Remuneration Expenses of technicians:
- (c) Expenses of technical equipment:
- (d) Laboratory Expenses:
- (e) Equipment Expenses:
- (f) Location Expenses:
- (g) Advertisement Expenses:
- (h) Other Expenses:
14. Objective of the motion picture to be produced: Social/ Political/ Cultural/ Entertainment/Educational/Informative /others
15. Structure of exhibition of produced motion picture:
- (a) National and International or both:
- (b) Public or Internal or both:
16. Types of cinema hall to be exhibited:
- (a) Celluloid

- (b) Digital/Video
 - (c) Outside the cinema hall
17. Copy of the consent of scriptwriter and lyricist and agreement with main artists and director:
18. Other matters as determined by the Board from time and time:

Signature of the applicant:

Date:

Schedule 2

(Relating to Clause (b) of Rule 3)

Application to be submitted for license of motion picture distribution

To,

The Ministry of Information and Communication

Singhdurbar.

I/We hereby submit this application, setting out the following details for the distribution of motion pictures:

1. Applicant's;

(a) Name:

(b) Address:

Permanent:

Temporary:

*(c) Contact Telephone Number:

Office

Residence:

Cell:

*(d) Email Address:

2. Citizenship: Citizenship Number

District and the date of obtaining the Citizenship Certificate:

3. If the applicant is an institution or a company:

(a) Registration Number, Date and Office:

(b) Name of the Share Holder:

* Altered as per a Notification of 2065.10.20

Address:

Telephone Number:

- (c) Copy of the Registration Certificate:
- (d) Copy of the Registration Certificate for the purpose of tax:
- 4. Location of distributing office:
- 5. Amount for motion picture distribution:
- 6. Source of foreign convertible currency if necessary:
- 7. Experience of motion picture distribution if any:
- 8. Mode of motion picture distribution:
 - (a) selling
 - (b) letting on hire:
- *9. Other matters as determined by the Board from time and time:

Signature of the applicant:

Date:

* Altered as per a Notification of 2065.10.20

Schedule 3

(Relating to Clause (c) of Rule 3)

Application to be submitted for license of motion picture exhibition

To,

The Ministry of Information and Communication

Singhdurbar

I/We hereby submit this application setting out the following details for the exhibition of motion pictures;

1. Applicant's

(a) Name:

(b) Address:

Permanent:

Temporary:

*(c) Contact Telephone Number:

Office:

Residence:

Cell:

*(d) Email Address:

2. Location of motion picture exhibition hall:

District:

Municipality/ Village Development Committee:

Ward No.

Tole:

3. Type of cinema hall:

4. Technology of exhibition:

* Altered as per a Notification of 2065.10.20

5. Duration of exhibition:
6. Other matters:
7. Documents to be submitted with the application:
 - (a) Copy of the certificate of approval of the cinema hall to be exhibited:
 - (b) Copy of the land ownership certificate:

Signature of the applicant:

Date:

Schedule 4

(Relating to Clause (d) of Rule 3)

**Application to be submitted for operating a cinema hall by
constructing the same**

To,

+The Village Development Committee/
Metropolitan/Sub-Metropolitan/Municipality

.....

I/We hereby submit this application setting out the following details for
operating cinema hall by constructing the same;

1. Applicant's;
 - (a) Name:
 - (b) Address:

Permanent:	Temporary:
------------	------------
2. Place of constructing the cinema hall:

District:	Municipality/ Village Development Committee:
Ward Number:	Tole:
3. Details of the mood of construction of cinema hall whether it has to
construct personally or collectively:
4. Type of cinema hall:
5. Capital to be incurred for the construction of the cinema hall:
6. Duration of construction of the cinema hall:
7. Number of seats to be contained the cinema hall:

+ Inserted by the Second Amendment.

8. Other matters:
9. Documents to be submitted along with the application:
 - (a) Copy of the land ownership certificate -1:
 - (b) Design of the proposed cinema hall -1:

Signature of the applicant:

Date:

***Schedule 5**

(Relating to Clause (a) of Rule 4)

License to be granted to produce motion picture

This License is hereby granted to produce motion pictures pursuant to the Motion Picture (Production, Exhibition and Distribution) Rules, 2057 (2000).

License Number:

Date:

1. License obtainer's;

(a) Name:

(b) Address:

Permanent:

Temporary:

(c) Contact Telephone Number:

Office:

Residence:

Cell:

(d) Email Address:

2. Motion picture's;

(a) Types:

(b) Title:

(c) Language:

(d) Total length:

3. Name of the scriptwriter:

* Altered as per a Notification of 2065.10.20

4. Name of the Director:
5. Name of the Lyrist if song is included:
6. Place of motion picture to be shooting:
7. Motion Picture's,
 - (a) Tentative date of start of production:
 - (b) Tentative period of production:
 - (c) Approximate amount to be incurred for production:
 - (d) Name of Main Artist (Female/male)
8. Validity period of License:
9. Objective of the motion picture to be produced: Social/ Political/ Cultural/ Entertainment/Educational/Informative /others
10. Structure of exhibition of produced motion picture:
 - (a) National and International or both:
 - (b) Public or Internal or both:
11. Types of cinema hall to be exhibited:
 - (a) Celluloid
 - (b) Digital/Video
 - (c) Outside the cinema hall
12. Technology to be used to produce Motion Picture : Cellulite (35 M.M./ 16 M.M.)/ Digital/ Video / Others:
13. Types of camera:
14. Conditions to be abided by the Licensee:
 - (a) To shoot motion picture at the spot as prescribed in the License as per the approved script.

- (b) Not to shoot motion picture at the place restricted by Government of Nepal.
- (c) Not to produce motion picture which may cause harm to the National prestige, culture, tradition or the religious belief.
- (d) To submit the details of the expenditures incurred for the production of motion picture, the artists involved with the production and the shooting spot to the Ministry within Thirty Five days from the date of completion of shooting.
- (e) To submit a copy of the motion picture snapped within the Nepal by the foreign motion picture producer free of cost.
- (f) To obtain prior approval from Nepalese Embassy, Consulate General or Consular by the foreign motion picture producer to exhibit a motion picture at first time in abroad snapped within the Nepal.
- (g) To mention the technology to be mentioned in the license in the motion picture communication materials and technology for the purpose of exhibition of Motion Picture publicly,
- (h) To abide directions issued by the Ministry and the Board regarding the Motion Picture production.

License Issuing Officer's

Signature:

Name:

Designation:

Office:

Date:

Schedule 6

(Relating to Clause (b) of Rule 4)

License to be granted to distribute motion pictures

This License is hereby granted to distribute motion pictures pursuant to the Motion picture (Production, Exhibition and Distribution) Rules, 2057 (2000).

1. License obtainer's;

(a) Name:

(b) Address:

Permanent:

Temporary:

*(c) Contact Telephone Number

Office:

Residence:

Cell:

*(d) Email Address:

2. Validity period of License:

*3. License's:

(a) Types: Feature Motion Picture/Documentary/Cartoon Motion Picture/ Animation Motion Picture/Play/Others

(b) Structure: Native/Foreigner/Both

* Altered as per a Notification of 2065.10.20

4. Conditions to be abided by the licensee:

- (a) To distribute only those motion pictures which are censored by the ^①Motion Picture Censor Committee,
- * (b) To distribute only those Motion Pictures after the approval of the Board on the recommendation of producer or the authorized person of such producer,
- (c) Not to distribute the motion picture approved of which has been obtained by another distributor,
- (d) To present the details regarding of [^]each motion picture distribution before the Ministry through Board each year,
- (e) To abide by the directions of the Ministry or the Board regarding the motion picture distribution,
- * (f) Not to distribute digital technology motion pictures through satellite or other such means from abroad by the distributor.

License issuing Officials:

Signature:

Name:

Designation:

Office:

Date:

① Amended by the First Amendment.

* Altered as per a Notification of 2065.10.20

^ Inserted by a Notification of 2061.4.12

Schedule 7

(Relating to clause (c) of rule 3)

License to be granted to exhibit motion pictures

This License is, hereby, granted to exhibit motion pictures pursuant to the Motion picture (Production, Exhibition and Distribution) Rules, 2057 (1999).

1. License obtainer's;
 - (a) Name
 - (b) Address: Temporary:
Permanent:
 - *(c) Contact Telephone Number
Office:
Residence:
Cell:
 - *(d) Email Address:
2. Duration of motion picture exhibition:
3. Address of the cinema hall where motion picture has to be exhibited:
District: Municipality/Village Development Committee:
Ward Number: Tole/Village:
4. Type of cinema hall:
5. Technology of motion picture exhibition:
6. Validity period of License:

* Altered as per a Notification of 2065.10.20

7. The conditions to be abided by the licensee:
- (a) To exhibit only those motion pictures which are censored by the Motion Picture Censor Board,
 - (b) To exhibit motion picture taken from the distributors only.
 - (c) Not to exhibit any motion picture which may cause negative impact to the audience's health.
 - (d) To obtain an approval of the concerned distributor to exhibit motion pictures at another cinema hall which was approved to exhibit at one cinema hall,
 - (e) To exhibit the motion picture which is produced in the national languages [×]..... of Nepal at the cinema hall which is constructed for exhibition through video or such other technology,

[^]Provided that, there is no bar to exhibit English language motion picture and English language cartoon motion picture in the full air condition video cinema hall constructed for the exhibition of high technology like Digital Video Disc.

- (f) To exhibit the motion picture censor certificate prior to exhibit motion pictures making possible to study for the audiences,
- *(f1) To alter the technology after the pre-approval of the Board, if one desires to change the motion picture technology for the exhibition other than mentioned in the license,
- *(f2) To have fully national investment in the cinema hall and the technology of such cinema hall where the motion picture is to be exhibited,

× Deleted by the Fourth Amendment.
^ Inserted by a Notification of 2061.4.12
* Altered as per a Notification of 2065.10.20

- *(f3) Not to exhibit digital technology motion picture distributed through satellite or such other technology from abroad,
- *(f4) To provide chance of exhibition of motion pictures first on the ground of censor date of the Motion Picture Censor Committee of the exhibition of native and foreigner motion picture by the exhibitor,

Provided that, if it deems an appropriate to exhibit a motion picture immediately by special reason, the Board may provide an approval to exhibit such motion picture earlier.

- *(f5) Not to exhibit native and foreigner motion picture at same day by the exhibitor,
- (g) ✂.....
- (h) To present the details relating to motion picture exhibition to the Ministry through the Board each year.
- (i) To abide the directions of the Ministry or the Board in regard the exhibition of motion pictures.

License Issuing Officer's

Signature:

Name:

Designation:

Office:

Date:

* Altered as per a Notification of 2065.10.20

✂ Deleted by the First Amendment.

Schedule 8

(Relating to Clause (d) of Rule 4)

License to be granted to exhibit motion pictures by constructing a cinema hall

1. License obtainer's
 - (a) Name:
 - (b) Address:

Permanent: Temporary:
2. Name of the cinema hall:
3. Place of the construction of the cinema hall:

District: Village Development Committee/Municipality:
Ward Number:
4. Details of the mode of construction of the cinema hall whether it has to construct personally or collectively:
5. Duration of cinema hall construction
6. Number of seats to be contained in the cinema hall:
7. Validity period of the License:
8. Conditions to be abided by the licensee:
 - (a) To construct cinema hall as per the design submitted alongwith the application pursuant to these Rules.

- (b) To abide the directives of the Ministry or the Board regarding the construction of a cinema hall.

License Issuing Officer's

Signature:

Name:

Designation:

Office:

Date:

Schedule-9

(Relating to Sub-rule (1) of Rule 6)

Basic requirements to be provisioned in a cinema hall

1. The screen of the cinema hall shall be as follows,
 - (a) If Cinema Scope under the Celluloid *or Digital- on the proportionate of 1:2.35 size,
 - (b) If 35 M.M under Celluloid *or Digital- on the proportionate of 1:1.85 size,
 - (c) If Video technology at least 250 inch rectangle size.
2. Separate toilets for male and female attached with stool and four urinal sections for each Hundred seats.
3. Seats having at least 40 cm. width for audiences of balcony and dress circle and Seats and benches according to the other classes in the cinema hall.
4. Separate parking for motor vehicle, motor cycle and bicycle at the ratio of Ten-square meter for each hundred seats in the place where access of transport is available.
5. Wideness of seats up to 75 cm. from the back point of the seats to another seats in each line.

Provided that, in case where there is a wall in the back side, the minimum distance of 95 cm from the front point of the back seat to the wall and in case where there is a wall or railing in the front side, the minimum distance of 84 cm. from the front point seat to back point seat of the wall or railing.

① Amended by the First Amendment.

* Altered as per a Notification of 2065.10.20

6. At least of Four feet arrival door for minimum Ten seats in each line.
7. At least of Five meter distance between the audiences and screen.
8. One entry exit of at least of 107 cm. for each Hundred audiences and an emergency exit of 120 cm. for each Two Hundred audiences.
9. Management of separate ticketing and convenience for balcony, dress circle and other classes.
10. Proper management of drainage.
11. Four fire brigade equipment for each Hundred seats.
12. Exhibition Hall to be equipped with clear sound system.
13. Management of separate canteen.
14. Separate waiting room Twenty five percent audience gathering.
15. Management of first aid.
16. Sufficient empty place other than the area occupied by the cinema hall.
17. Management of air condition or air warmer or cooler or at least Four ceiling fan or Six wall fan for each Hundred audiences, if the area is terai or hot (besi) or necessary fan as per the geographical situation if the area is hill or mountain.
18. In cases where the place is terai or hot, the height of the place where balcony is located to be at least of Twelve feet and where there is the balcony the height to be Twenty feet from the audience place to the ceiling; in cases where the place is hilly or mountainous, the height of the place where balcony is located to be at least of Ten feet and where there is no balcony the height to be Twelve feet from the audience place to the ceiling area is terai or hot and Twenty fit for non balcony or at least Ten fit height for balcony and Twelve fit for non balcony in the hill.

+Provided that, for the fully air condition cinema hall the Six feet height from the last row of audience up to ceiling.

19. At least Sixteen fitted road to access the cinema hall at the place where transport is available.
- ☑20. While exhibiting the motion picture other than cinema hall, the following minimum requirements shall be fulfilled:
 - (a) Appropriate screen for the motion picture technology,
 - (b) Comfortable seat arrangements as per the motion picture technology,
 - (c) Reasonable distance between audience and screen as per the motion picture technology,
 - (d) Reasonable distance between ceiling and floor where the audience seats place,
 - (e) Provisions mentioned in serial number 2,4, 6, 8, 10, 11, 12, 13, 14, 15, 17 and 19,
 - (f) Other provisions as deems appropriate by the Motion Picture Censor Committee as per motion picture technology.

+ Inserted by the Second Amendment.
☑ Inserted by the Fourth Amendment.

Schedule 10

(Relating to Sub-rule (1) of Rule 17)

Application to be submitted for censoring motion pictures

To,

The Central Film Censors Board/

Local Film Censors Committee,

.....

I / We hereby submit this application setting out the following details for having censored the motion picture;

1. Title of motion picture:
2. Types of motion picture:
 - (a) Native:
 - (b) Foreign:
3. Name of the producer and Company Registration number, date and Office if applicant is Institution or Company:
4. Name of the director:
5. Name of the main artist:
6. Motion picture's;
 - (a) Length:
 - (b) Number of Reel:
 - (c) Copy of Video:

① Amended by the First Amendment.
• Inserted by the First Amendment.

- (d) Power of authorization for distribution if the motion picture is produced in abroad:
7. Date if imported;
 8. Other matters:
 - *9. The following documents shall be attached by the applicant in the application:
 - (a) Recommendation letter of Board for both native and foreign motion picture,
 - (b) The following things shall be attached for foreign motion picture:
 - (i) Translated version of alongwith story, screenplay, dialogue either in Nepalese or English language,
 - (ii) Name list of producer, director, main artists and technicians,
 - (iii) Poster and show card of the motion picture,
 - (iv) Copy of motion picture censor certificate issued by concerned countries institution or official after conducting censor.

Applicant's

Signature:

Name:

Address:

Date:

• Inserted by the First Amendment.

* Altered as per a Notification of 2065.10.20